

Pour Frédéric Voutaz

Rhapsody Of Fire

B^b Bass & Piano

Gilles Rocha

EMR 31093

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Declamato, molto libero

B♭ Bass

Piano

5 rit. **A**

9 rit.

13 **B** Dolce q = 52 - 60

Andante, espressivo
♩ = 66 - 76

18

mf *mf* *mp*

24

C

f *mp* *mf* *p*

30

mf *mf* *mp*

35

rit. Libero

p *mp* *pp* *p*

42

D Tempo Primo ♩ = 66 - 76

p dolce *pp*

50 **E** Con Fuoco ♩ = 132 - 152

Musical score for measures 50-54. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Con Fuoco' with a metronome marking of ♩ = 132 - 152. The score is in a grand staff. Measure 50 starts with a mezzo-forte (*mf*) dynamic. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes. The left hand provides a steady accompaniment. The dynamic increases to forte (*f*) by measure 54.

Musical score for measures 55-58. The right hand continues with intricate rhythmic patterns. The left hand has a more active role with eighth and sixteenth notes. The dynamic is mezzo-piano (*mp*) in measure 55 and returns to forte (*f*) in measure 58.

Musical score for measures 59-62. A new section begins with a forte (*f*) dynamic in measure 59. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The dynamic is mezzo-piano (*mp*) in measure 60.

Musical score for measures 63-66. The right hand features a melodic line with slurs and a forte (*f*) dynamic in measure 63. The left hand has a steady accompaniment. The dynamic is mezzo-forte (*mf*) in measure 64 and piano (*p*) in measure 66.

Musical score for measures 67-70. A new section begins with a fortissimo (*ff*) dynamic in measure 67. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The dynamic is forte (*f*) in measure 68.

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